Removal of Leather from

TKS Models

Easily change your TKS model with leather inside to the Newest Version of the Trem King®. Complete removal of the unit before taking the leather off is advised but not necessary.

Complete Removal -

- 1. Remove strings
- 2. Remove Tension Bar
- 3. UnhookTone Block Spring
- 4. Loosen Harness Bar screws but don't remove it. This will allow the high e saddle to move backward for access to mounting screw
- 5. Remove mounting screws
- 6. Using needlenose pliers, remove leather pieces from Tone Block (2 pieces) and both RH and LH Arms
- 7. Clean any sticky residue, if any, left from leather removal
- 8. Replace with NEW Tension Bar
- 9. Tune to pitch
- 10. Some adjustment of springs may be necessary

Be Very careful with ANY solvents and the finish of your guitar. Naptha (paint thinner) works well and will not harm poly finishes. If this is a problem, please remove the unit before attempting to clean off residue.

Without removing unit from guitar -

- 1. Remove backplate
- 2. Remove Tension Bar
- 3. Loosen string tension. Should pull Tone Block forward
- 4. Using needlenose pliers, remove leather pieces from Tone Block (2 pieces) and both RH and LH Arms
- 5. Clean any sticky residue, if any, left from leather removal
- 6. Replace with NEW Tension Bar
- 7. Tune to pitch
- 8. Some adjustment of springs may be necessary

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Remove unit with Strings still on -

- 1. Remove backplate
- 2. Remove Tension Bar
- 3. Loosen string tension. Should pull Tone Block forward
- 4. Unhook Tone Block spring from Tone Block
- 5. Loosen Harness Bar screws so that high e saddle can be moved away from the mounting screw
- 6. Unscrew mounting screws
- 7. Carefully lift unit out of guitar making sure not to twist up the strings
- 8. Using needlenose pliers, remove leather pieces from Tone Block (2 pieces) and both RH and LH Arms
- 1. Clean any sticky residue, if any, left from leather removal
- 2. Replace unit in guitar with mounting screws
- 3. Tighten Harness Bar
- 4. Replace with NEW Tension Bar

- 5. Tune to pitch. Attach Tone Block spring after tuning low e,a,d string.
- 6. Some adjustment of springs may be necessary

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Please contact Trem King® with any and all questions Email - <u>rusty@tremking.com</u> Phone - 803-546-6400

Onward,

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